

Eric Thal

Eric Thal was born in upstate New York and grew up outside of Philadelphia. He moved to New York City to study acting and pursue his career. With virtually no previous film experience, he was cast in Sidney Lumet's *A Stranger Among Us*, opposite Melanie Griffith, after originally auditioning for a smaller role.

In his career, Thal has preferred to select interesting and varied roles, often unrecognizable from the characters he has played. Films have included: *Six Degrees of Separation*, *The Puppet Masters*, *Joe's So Mean to Josephine*, *Snow Falling on Cedars*, *Wishful Thinking*, *Mixing Nia*, and *The Shaft*. Television appearances have included TNT's *Samson and Delilah* with Elizabeth Hurley, ABC's *The Wedding* with Halle Berry, as well as a slew of bad guys on various cop shows.

In addition to acting, he spends most of his time with related creative interests including writing, film-making, and playing music.

In 2000, he was cast in a pilot called *Ultraviolet*. An actor named Spence Decker played his vampire-cop partner. The two have remained friends and when on the same coast have frequently worked together playing guitar in original songs of Decker's. They worked together again playing band-mates in *Looking for Sunday*, directed by *Ultraviolet*'s director, Mark Piznarski. The film features Decker's songs and will be completed in 2006.

Thal plays Harry in writer-director Alison Murray's *Mouth to Mouth*, scheduled for release in the U.S. in 2006. He is represented by Harden-Curtis Associates, and lives in New York City.