

**THE SAN FRANCISCO BAY GUARDIAN**  
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**Mouth to Mouth** (*Alison Murray, England/Germany, 2004*)  
*Mouth to Mouth* is English writer-director Alison Murray's first feature after a series of celebrated shorts, and it plays a bit like a good first novel: full of big ideas and impressive moments if a bit short of coalescing into a whole. Murray draws upon her own experience (another giveaway) in crafting the story of Sherry, a lost teenager who joins a tight-knit, politically radical posse of street kids. The group's egalitarian ideals are an easy hook for impressionable Sherry, but soon it becomes clear that this band of youths is a cult. Murray is at her best in those digressive, dialogue-free scenes in which a simple action – hitching a ride, picking grapes – gives way to a tender portrait of Sherry's unknowing, emboldened adolescence. 9:30 p.m., *Kabuki*. Also Tues/3, 3:45 p.m., *Kabuki*. (Goldberg)