

# More movement at MoPix

BY PAULA CITRON

**D**uring its 14 years, the Moving Pictures Festival of Dance on Film and Video, or MoPix to its legions of fans, has been a chronology of the developing sophistication of the art form called dance-film. Sometimes the director and choreographer are the same person, while other dancefilms feature a collaborative effort. The theme this year is storytelling, or the use of movement in narrative, and the range runs from hilarious to harrowing.

**Tonight** The big deal is the Canadian premiere of Alison Murray's full-length **Mouth to Mouth**, executive produced by Atom Egoyan. Ellen Page stars as Sherry, a runaway virgin teenager who is taken up by a cult group called SPARK that preys on alienated youth. Sherry's European road trip with SPARK, which advocates "intellectual self-defence" against adults, is as disturbing as it is bleak. Murray's brilliance has been to transform everyday pedestrian movement into choreography. (7:30 p.m. \$10. The Royal, 608 College St.)