

More movement at MoPix

BY PAULA CITRON

During its 14 years, the Moving Pictures Festival of Dance on Film and Video, or MoPix to its legions of fans, has been a chronology of the developing sophistication of the art form called dance-film. Sometimes the director and choreographer are the same person, while other dancefilms feature a collaborative effort. The theme this year is storytelling, or the use of movement in narrative, and the range runs from hilarious to harrowing.

Tonight The big deal is the Canadian premiere of Alison Murray's full-length **Mouth to Mouth**, executive produced by Atom Egoyan. Ellen Page stars as Sherry, a runaway virgin teenager who is taken up by a cult group called SPARK that preys on alienated youth. Sherry's European road trip with SPARK, which advocates "intellectual self-defence" against adults, is as disturbing as it is bleak. Murray's brilliance has been to transform everyday pedestrian movement into choreography. (7:30 p.m. \$10. The Royal, 608 College St.)